

ERIC M SCHROEDER  
(ASCAP)

UNMASK THE  
CARNIVAL  
PHANTOM

*FOR CONCERT BAND*

*GRADE 2*

*3 MIN*

## PROGRAM NOTE

### *PART I*

The carnival is full of incredible attractions and games. The ferris wheel. The ring toss. The cotton candy. Children across United States flock to the Travelling Carnival during the summer months, excited to greet the adventure and fun.

Little do they know, a mysterious Phantom is haunting the Carnival this year. No one knows what to make of him, nor has anyone seen him for longer than a moment or two. He appears and vanishes just as quickly. Strange things are happening at the Carnival and some are beginning to say its haunted.

People are growing restless, and some are saying that it is time for the Carnival to shut down for good. The only way to save the Carnival and its summer fun is to Unmask the Carnival Phantom.

### *PART II*

I wrote the above program note a dozen times over. Unmask the Carnival Phantom was written in its entirety before attaching a theme or title to it, and it was actually my mother and sister who suggested the theme and title.

I liked the idea and went with it. Initially, I conceived of the historical Travelling Carnivals from the 19<sup>th</sup> and 20<sup>th</sup> centuries with their spooky atmosphere. I was inspired by the 2021 movie, Nightmare Alley. But the idea of a spooky, goofy phantom haunting the carnival didn't seem to fit the dark history of the Carnival.

The exploitation and shady business practices of the Carnival are hard to hide from, and they shouldn't be hidden from, so my conception of a mysterious phantom haunting a 19<sup>th</sup> century Carnival slowly fell by the wayside in favor of a modern carnival, but I felt it was important to acknowledge the evolution in idea rather than hide from it. And in that way maybe the phantom being unmasked, is the Carnival itself.

## *BIO*

Composer, conductor, performer and music educator, Eric M Schroeder (He, Him, His) currently holds a bachelor's degree in Music Education from the University of Michigan - Ann Arbor. Eric started writing music from a very young age and continued to do so throughout his time at Michigan. During his student teaching semester and the height of the COVID-19 pandemic, Eric began writing professionally, eventually starting his own independent music publisher in 2022, TERRAN HARMONY. He writes music for all types of bands from the beginner to the professional and has had works performed across multiple states.

Eric currently works as a K-8 music teacher and band director in Detroit, MI. In less than two years, Eric has built a music program from the ground up that includes a middle school band, a guitar ensemble, an ukulele ensemble, a recorder consort, and a musical theatre program. He also performs with and serves as the director of development for the Ferndale Community Concert Band. His music is exclusively published through TERRAN HARMONY LLC (ASCAP) and he resides in Farmington, MI with his wife.



## *INSTRUMENTATION*

FLUTE  
OBOE  
BASSOON  
CLARINET 1  
CLARINET 2  
BASS CLARINET  
ALTO SAXOPHONE 1  
ALTO SAXOPHONE 2  
TENOR SAXOPHONE  
BARITONE SAXOPHONE  
TRUMPET 1  
TRUMPET 2  
HORN IN F  
TROMBONE 1  
TROMBONE 2  
EUPHONIUM  
TUBA

TIMPANI  
SNARE DRUM  
BASS DRUM  
CYMBALS/TRIANGLE  
TEMPLE BLOCKS  
GLOCKENSPIEL  
MARIMBA

*THE PURCHASE OF THIS PIECE ALSO COMES  
WITH THE RIGHT TO PHOTOCOPY PARTS FOR  
THE PURCHASING ENSEMBLE.*



# UNMASK THE CARNIVAL PHANTOM

5

ERIC M SCHROEDER (ASCAP)

Flute  $\text{♩} = 144$  *f* 2 3 4 5 6

Oboe *f*

Bassoon

Clarinet 1 & 2 *p*

Bass Clarinet

Alto Saxophone 1 & 2 *f*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

Trumpet 1 & 2  $\text{♩} = 144$  2 3 4 5 6 *p*

Horn in F *p*

Trombone 1 & 2 *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

Timpani *f* *p*

Snare Drum *f* *p*

Bass Drum *f* *p*

Cymbals Triangle *f* *p*

Temple Blocks *f* *p*

Glockenspiel  $\text{♩} = 144$  *f* 2 3 4 5 6 *p*

Marimba *f* *p*

7 8 9 10 11 12

Fl. *mf*

Ob. *mf*

Bsn. *f* *mp*

Cl. 1 & 2 *f* *mf*

Bs. Cl. *f* *mp*

Alto Sax. 1 & 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. 1 & 2 *f* *mp*

Hn. *f* *mp*

Tbn. 1 & 2 *f*

Euph. *f*

Tba. *f*

Timp. *f* *mp* *f*

S. D. *f*

B. D. *f*

Cym. *f* To Tri.

T. Bl. *f* *mf*

Glock. *f* *mf*

Mar. *f* *mp*

This musical score covers measures 13 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-17 have a melodic line with a crescendo leading to *mf* in measure 18.
- Oboe (Ob.):** Similar to the flute, with a melodic line and a crescendo to *mf* in measure 18.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes with a crescendo to *mf* in measure 18.
- Clarinets 1 & 2 (Cl. 1 & 2):** Play a rhythmic accompaniment of eighth notes with a crescendo to *mf* in measure 18.
- Bass Clarinet (Bs. Cl.):** Plays a rhythmic accompaniment of eighth notes with a crescendo to *mf* in measure 18.
- Alto Saxophones 1 & 2 (Alto Sax. 1 & 2):** Play a rhythmic accompaniment of eighth notes with a crescendo to *mf* in measure 18.
- Tenor Saxophone (T. Sax.):** Plays a rhythmic accompaniment of eighth notes with a crescendo to *mf* in measure 18.
- Bass Saxophone (Bar. Sax.):** Plays a rhythmic accompaniment of eighth notes with a crescendo to *mf* in measure 18.
- Trumpets 1 & 2 (Tpt. 1 & 2):** Remain silent until measure 18, where they play a rhythmic accompaniment of eighth notes with a crescendo to *mf*.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes with a crescendo to *mf* in measure 18.
- Trombones 1 & 2 (Tbn. 1 & 2):** Remain silent until measure 18, where they play a rhythmic accompaniment of eighth notes with a crescendo to *mf*.
- Euphonium (Euph.):** Remains silent until measure 18, where it plays a rhythmic accompaniment of eighth notes with a crescendo to *mf*.
- Tuba (Tba.):** Remains silent until measure 18, where it plays a rhythmic accompaniment of eighth notes with a crescendo to *mf*.
- Timpani (Timp.):** Measures 13-14 are silent. Measure 14 has a dynamic marking from *mp* to *f*. Measures 15-17 have a rhythmic pattern. Measure 18 has a crescendo to *mf*.
- Snare Drum (S. D.):** Remains silent throughout.
- Bass Drum (B. D.):** Remains silent throughout.
- Cymbal (Cym.):** Remains silent throughout.
- Tam-tam (T. Bi.):** Measures 13-14 are silent. Measures 15-17 have a rhythmic pattern.
- Glockenspiel (Glock.):** Measures 13-17 have a melodic line. Measure 18 has a crescendo to *mf*.
- Maracas (Mar.):** Play a rhythmic accompaniment of eighth notes with a crescendo to *mf* in measure 18.

Musical score for measures 19-24. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 & 2 (Cl. 1 & 2), Bass Clarinet (Bs. Cl.), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets 1 & 2 (Tpt. 1 & 2), Horns (Hn.), Trombones 1 & 2 (Tbn. 1 & 2), Euphonium (Euph.), and Tuba (Tba.). The third system includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Tri.), Tom-tom (T. Bl.), Glockenspiel (Glock.), and Maracas (Mar.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Measure numbers 19 through 24 are indicated at the top of each measure.



25 26 27 28 29 30

Fl.

Ob.

Bsn. *f*

Ci. 1 & 2

Bs. Cl. *mf*

Alto Sax. 1 & 2 *mf*

T. Sax. *f*

Bar. Sax. *f*

25 26 27 28 29 30

Tpt. 1 & 2 *f*

Hn. *mf*

Tbn. 1 & 2 *ff*

Euph. *ff*

T'ba. *mf*

25 26 27 28 29 30

Timp. *mp* *f*

S. D. *mf* *p*

B. D.

Cymbals *mf*

T. Bl.

25 26 27 28 29 30

Glock. *f*

Mar. *f*

Musical score for measures 31-36, featuring woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1 & 2), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet 1 & 2 (Tpt. 1 & 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Euphonium (Euph.), and Tuba (T'ba.). The third system includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Tom Bell (T. Bl.), Glockenspiel (Glock.), and Maracas (Mar.).

Measures 31-36 are marked with dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staves.

37 38 39 40 41 42

Fl. -

Ob. -

Bsn. -

Ci. 1 & 2 -

Bs. Cl. -

Alto Sax. 1 & 2 *p* *mf*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 & 2 - *mf*

Hn. - *mf*

Tbn. 1 & 2 -

Euph. -

T'ba. -

Timp. -

S. D. *mp*

B. D. *mp*

Cym. *mp*

T. Bl. *mf*

Glock. - *mf*

Mar. *p* *mf*

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Detailed description: This is a page of a musical score for a band, covering measures 37 through 42. The score is arranged in a system with multiple staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 38 and 39 are boxed with the number '38'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Ci. 1 & 2), Bass Clarinet (Bs. Cl.), Alto Saxophones (Alto Sax. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpt. 1 & 2), Horns (Hn.), Trombones (Tbn. 1 & 2), Euphonium (Euph.), and Tuba (T'ba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Tom-toms (T. Bl.), Glockenspiel (Glock.), and Maracas (Mar.). Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The Maracas part starts in measure 38 with a *p* dynamic and continues through measure 42. The Alto Saxophones and Tenor Saxophone parts also have dynamics of *p* and *mf*. The Tuba and Euphonium parts have rests. The Snare Drum and Bass Drum parts have a *mp* dynamic. The Tom-toms part has a *mf* dynamic. The Glockenspiel part has a *mf* dynamic. The Maracas part has a *mf* dynamic. The page number '11' is in the top right corner. The title 'UNMASKTHECARNIVAL PHANTOM - 01032023' is in the bottom right corner.

Musical score for orchestra and woodwinds, measures 43-48. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 & 2 (Cl. 1 & 2), Bass Clarinet (Bs. Cl.), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets 1 & 2 (Tpt. 1 & 2), Horns (Hn.), Trombones 1 & 2 (Tbn. 1 & 2), Euphonium (Euph.), and Tuba (T'ba.). The third system includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Tom-toms (T. Bl.), Glockenspiel (Glock.), and Maracas (Mar.). The score features various dynamics such as *mf*, *p*, *ff*, and *mp*, and includes a rehearsal mark at measure 46. The key signature is B-flat major and the time signature is 4/4.

49 50 51 52 53 54

Fl. *p* *f*

Ob. *p* *f*

Bsn. *mf* *p* *f*

Cl. 1 & 2 *mf* *p* *f*

Bs. Cl.

Alto Sax. 1 & 2

T. Sax.

Bar. Sax.

49 50 51 52 53 54

Tpt. 1 & 2

Hn.

Tbn. 1 & 2 *p* *f*

Euph. *mf* *p* *f*

Tba. *mf* *p* *f*

49 50 51 52 53 54

Timp.

S. D. *p* *f*

B. D.

Cym.

T. Bl.

Glock. 50 *p* *f*

Mar. *mf* *p* *f*

49 50 51 52 53 54 UNMASKTHECARNIVAL PHANTOM - 01032023

55 56 57 58 59 60

Fl. *mp* *f*

Ob. *mp* *f*

Bsn.

Ci. 1 & 2 *mp* *f*

Bs. Ci. *mf*

Alto Sax. 1 & 2 *mf*

T. Sax.

Bar. Sax.

Tpt. 1 & 2 *mf*

Hn. *mf*

Tbn. 1 & 2 *mp* *f* *f* *mf*

Euph. *f*

Tba. *f*

Timp. *mp* *f* *mp* *f*

S. D. *mp* *f*

B. D.

Cym. *f*

T. Bl. *mf*

Glock. *mp* *f* *mf*

Mar. *mp*

55 56 57 58 59 60

61 62 63 64 65 66

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Ci. 1 & 2 *mf*

Bs. Ci. *mf*

Alto Sax. 1 & 2 *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 & 2

Hn. *f*

Tbn. 1 & 2 *mf*

Euph. *f*

Tba. *f*

Timp. *mp*

S. D.

B. D. *mf*

Cym.

T. Bl. *mf*

Glock. *mf*

Mar. *mp*

61 62 63 64 65 66 UNMASKTHECARNIVAL PHANTOM - 01032023

Musical score for measures 67-72. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated above the staves. A boxed measure number '71' is present above the Flute staff and below the Glockenspiel staff. Dynamics include *f*, *ff*, and *mf*. The Maracas part is marked with *f* at the end of the section.



73 74 75 76 77 78

Fl. *f*

Ob. *f*

Bsn.

Ci. 1 & 2

Bs. Cl. *mf*

Alto Sax. 1 & 2

T. Sax. *f*

Bar. Sax.

Tpt. 1 & 2

Hn. *mf*

Tbn. 1 & 2

Euph. *mf*

Tba.

Timp. *mp* *f*

S. D. *p* *mf*

B. D. *mf*

Cym. *f*

T. Bl.

Glock. 77

Mar. *f*

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79 80 81 82 83 84

Fl. *p*

Ob. *p*

Bsn. *f*

Cl. 1 & 2 *p*

Bs. Cl. *f*

Alto Sax. 1 & 2 *f*

T. Sax. *p*

Bar. Sax. *f*

Tpt. 1 & 2 *f*

Hn. *p*

Tbn. 1 & 2 *f*

Euph. *p*

Tba. *f*

Timp.

S. D. *p* *ff*

B. D. *mf*

Cym. *p*

T. Bl.

Glock. *f*

Mar. *f*

84

*f* *p*

85 86 87 88 89 90

Fi. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Cl. 1 & 2 *mf* *p* *mf*

Bs. Cl. *mf* *p* *mf*

Alto Sax. 1 & 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

Tpt. 1 & 2 *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tbn. 1 & 2 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Timp. *ff* *ff* *ff*

S. D. *ff* *ff* *ff*

B. D. *f* *p* *f*

Cym. *f* *p* *f*

T. Bl. *f*

Glock. *f*

Mar. *mf* *p* *mf*

85 86 87 88 89 90

*mf* *p* *mf*

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91 92 93 94 95 96

Fl.

Ob.

Bsn.

Cl. 1 & 2

Bs. Cl.

Alto Sax. 1 & 2

T. Sax.

Bar. Sax.

91 92 93 94 95 96

Tpt. 1 & 2

Hn.

Tbn. 1 & 2

Euph.

Tba.

91 92 93 94 95 96

Timp.

S. D.

B. D.

Cym.

T. Bl.

Glock.

Mar.

91 92 93 94 95 96

This musical score page covers measures 97 through 101. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 & 2 (Cl. 1 & 2), Bass Clarinet (Bs. Cl.), Alto Saxophones 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 & 2 (Tpt. 1 & 2), Horns (Hn.), Trombones 1 & 2 (Tbn. 1 & 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Trombone I (T. Bl.), Glockenspiel (Glock.), and Maracas (Mar.).

Measures 97, 98, and 99 are marked with measure numbers above the staves. Measure 100 is highlighted with a box and the number '100' above it. Measure 101 is also marked with '101' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *p* (piano) is used for the woodwinds and brass in measures 100 and 101. The dynamic marking *f* (forte) is used for the percussion instruments in measures 100 and 101. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

102 103 104 105 106

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cl. 1 & 2 *mf* *f* *ff*

Bs. Cl. *mf* *f* *ff*

Alto Sax. 1 & 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpt. 1 & 2 *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. 1 & 2 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *ff*

S. D. *f* *ff*

B. D. *ff*

Cym.

T. Bl. *f* *ff*

Glock. *ff*

Mar. *ff*

102 103 104 105 106



UNMASKTHECARNIVALPHANTOM\_SCORE

