

ERIC M SCHROEDER (ASCAP)

DUE AT 11:59

FOR BAND

*GR 0.5
2:00 MIN*

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PROGRAM NOTE

Due at 11:59 is a reference to all my online classes. As anyone who has taken an online class knows, assignments are usually unlocked one week at a time. Then, you have a full week to complete them. Or more accurately, you have six and a half days to procrastinate before a few hours of furious scrambling to get it all done before the deadline.

In middle and high school, I was a procrastinator through and through. Even early college had me waiting until the last second, and I remember the clock ticking down in those online classes like a timebomb threatening to explode into a failing grade all over my transcripts as I scrambled to get things turned in on time. *Due at 11:59* is a short piece that encapsulates the dread of an impending deadline.



BIO

Composer, conductor, performer and music educator, Eric M Schroeder currently holds a bachelor's degree in Music Education from the University of Michigan – Ann Arbor. Eric started writing music from a very young age and continued to do so throughout his time at Michigan. During his student teaching semester and the height of the COVID-19 pandemic, Eric began writing professionally, eventually starting his own independent music publisher in 2022, TERRAN HARMONY. He writes music for all types of bands from the beginner to the professional and has had works performed across multiple states.

Eric currently works as a K-8 music teacher and band director in Detroit, MI. In less than two years, Eric has built a music program from the ground up that includes a middle school band, a guitar ensemble, an ukulele ensemble, a recorder consort, and a musical theatre program. He also performs with and serves as the director of development for the Ferndale Community Concert Band. His music is exclusively published through TERRAN HARMONY LLC (ASCAP) and he resides in Farmington, MI with his wife.

INSTRUMENTATION

FLUTE

OBOE

BASSOON

CLARINET

BASS CLARINET

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET

HORN IN F

TROMBONE

EUPHONIUM

TUBA

SNARE DRUM

TENOR DRUM

WOOD BLOCK

GLOCKENSPIEL

MARIMBA

THE PURCHASE OF THIS WORK COMES WITH THE RIGHT TO
PHOTOCOPY PARTS AS NEEDED EXCLUSIVELY FOR THE
PURCHASING ENSEMBLE

DUE AT 11:59

ERIC M SCHROEDER (ASCAP)

FLUTE *mp*

OBOE *mp*

BASSOON

CLARINET *mp*

BASS CLARINET

ALTO SAXOPHONE *mp*

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET

HORN IN F

TROMBONE

EUPHONIUM

TUBA

SNARE DRUM

TENOR DRUM

WOOD BLOCK *mp*

GLOCKENSPIEL

MARIMBA *mp*

♩ = 84

2 3 4 5 6 7 8

2 3 4 5 6 7 8

2 3 4 5 6 7 8

♩ = 84

2 3 4 5 6 7 8

Musical score for a concert band, measures 9-16. The score is arranged in systems. The instruments are: FL. (Flute), OB. (Oboe), BSN. (Bassoon), CL. (Clarinet), B. CL. (Bass Clarinet), ALTO SAX. (Alto Saxophone), TEN. SAX. (Tenor Saxophone), BARI. SAX. (Baritone Saxophone), TPT. (Trumpet), HN. (Horn), TBN. (Tuba), EUPH. (Euphonium), TBA. (Trombone), S. D. (Snare Drum), T. D. (Tom Drum), W.B. (Wood Block), GLOCK. (Glockenspiel), and MAR. (Maracas). Measures 9 and 13 are boxed. Dynamics include *mp* (mezzo-piano).

Musical score for measures 17-23. The score is divided into three systems. The first system includes Flute (FL.), Oboe (OB.), Bassoon (BSN.), Clarinet (CL.), Bass Clarinet (B. CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The second system includes Trumpet (TPT.), Horn (HN.), Trombone (TBN.), Euphonium (EUPH.), and Tuba (TBA.). The third system includes Snare Drum (S. D.), Tom Drum (T. D.), Wood Block (W.B.), Glockenspiel (GLOCK.), and Maracas (MAR.).

Measures 17 and 21 are marked with boxed numbers. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and rests.

24 25 26 27 28 29 30 31

FL.

OB.

BSN.

CL.

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

24 25 26 27 28 29 30 31

TPT.

HN.

TBN.

EUPH.

TBA.

24 25 26 27 28 29 30 31

S. D.

T. D.

W.B.

GLOCK.

24 28

MAR.

25 26 27 29 30 31

Detailed description of the musical score: The score is for a concert band and covers measures 24 through 31. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) play a melodic line starting in measure 24. The strings (Snare Drum, Tenor Drum, Wood Block) play a rhythmic pattern. The Glockenspiel and Maracas provide a steady accompaniment. Dynamics are marked as mezzo-piano (mp) with crescendos leading to the end of the phrase in measure 31. Measures 24 and 28 are highlighted with boxes.

Musical score for woodwinds and percussion, measures 32-39. The score is divided into three systems. The first system includes Flute (FL.), Oboe (OB.), Bassoon (BSN.), Clarinet (CL.), Bass Clarinet (B. CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The second system includes Trumpet (TPT.), Horn (HN.), Trombone (TBN.), Euphonium (EUPH.), and Tuba (TBA.). The third system includes Snare Drum (S. D.), Tom Drum (T. D.), Wood Block (W.B.), Glockenspiel (GLOCK.), and Maracas (MAR.).

Measures 32, 36, and 39 are marked with a box containing the measure number. The dynamic marking *mf* is present in measures 32, 33, 34, 35, 36, 37, 38, and 39 for the woodwind parts. The percussion parts (S. D., T. D., W.B., GLOCK., MAR.) play a consistent rhythmic pattern of eighth notes throughout the section.

40 41 42 43 44 45 46 47

FL.

OB.

BSN. *mf*

CL.

B. CL. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

40 41 42 43 44 45 46 47

TPT. *mf*

HN.

TBN. *mf*

EUPH. *mf*

TBA. *mf*

40 41 42 43 44 45 46 47

S. D. *f*

T. D. *f*

W.B. *f*

GLOCK. *f*

MAR. *f*

40 44

48 49 50 51 52 53 54 55

FL. *f* *mf*

OB. *f* *mf*

BSN. *f* *mf*

CL. *f* *mf*

B. CL. *f* *mf*

ALTO SAX. *f* *mf*

TEN. SAX. *f* *mf*

BARI. SAX. *f* *mf*

48 49 50 51 52 53 54 55

TPT. *f* *mf*

HN. *f* *mf*

TBN. *f* *mf*

EUPH. *f* *mf*

TBA. *f* *mf*

48 49 50 51 52 53 54 55

S. D.

T. D.

W.B.

GLOCK.

48 52

MAR. *f* *mf*

49 50 51 53 54 55

56 57 58 59 60 61 62 63 64

FL. *mp* *mf*

OB. *mp* *mf*

BSN. *mp* *p* *mf*

CL. *mp* *mf*

B. CL. *mp* *mf*

ALTO SAX. *mp* *mf*

TEN. SAX. *mp* *mf*

BARI. SAX. *mp* *mf*

56 57 58 59 60 61 62 63 64

TPT. *mp* *mf*

HN. *mp* *mf*

TBN. *mp* *p* *mf*

EUPH. *mp* *p* *mf*

TBA. *mp* *mf*

56 57 58 59 60 61 62 63 64

S. D. *mf*

T. D. *mf*

W.B. *mf*

GLOCK. *mf*

56 60

MAR. *mf*

57 58 59 61 62 63 64

DUEAT1159_SCORE

