



# DARK TWINKLES MELODY SHEET

ERIC M SCHROEDER (ASCAP)

1. EXERCISE A



2. EXERCISE B



3. THEME A



4. THEME B



5. DUET

2 3 4 5 6 7 8 9 10 11

PART A *mp* *mf*

PART B *mp* *mf*

12 13 14 15 16 17 18

PART A

PART B *f*

19 20 21 22 23 24 25 26

PART A *f*

PART B

Duet section with two parts (PART A and PART B) and measures 2 through 26. Includes dynamic markings: *mp*, *mf*, and *f*.

TO LEARN MORE  
ABOUT DARK  
TWINKLES, FOLLOW  
THE QR CODE  
BELOW



TO LISTEN TO THE  
FULL PIECE, VISIT  
THE YOUTUBE  
CHANNEL AT THE  
QR CODE BELOW



ALTO  
SAXOPHONE

# DARK TWINKLES MELODY SHEET

ERIC M SCHROEDER (ASCAP)

## 1. EXERCISE A



## 2. EXERCISE B



## 3. THEME A



## 4. THEME B



## 5. DUET

Musical notation for the Duet section, consisting of three systems of two staves (PART A and PART B) each. The notation includes measure numbers 2 through 26 and dynamic markings: *mp*, *mf*, and *f*.

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TRUMPET

# DARK TWINKLES MELODY SHEET

ERIC M SCHROEDER (ASCAP)

1. EXERCISE A



2. EXERCISE B



3. THEME A



4. THEME B



5. DUET

2 3 4 5 6 7 8 9 10 11

PART A *mp* *mf*

PART B *mp* *mf*

12 13 14 15 16 17 18

PART A

PART B *f*

19 20 21 22 23 24 25 26

PART A *f*

PART B

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TROMBONE/  
EUPHONIUM BC/  
BASSOON

# DARK TWINKLES MELODY SHEET

ERIC M SCHROEDER (ASCAP)

## 1. EXERCISE A



## 2. EXERCISE B



## 3. THEME A



*p*

## 4. THEME B



*p*

## 5. DUET

2 3 4 5 6 7 8 9 10 11

PART A *mp* *mf*

PART B *mp* *mf*

12 13 14 15 16 17 18

PART A

PART B

19 20 21 22 23 24 25 26

PART A *f*

PART B

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BASS  
CLARINET

# DARK TWINKLES MELODY SHEET

ERIC M SCHROEDER (ASCAP)

## 1. EXERCISE A



## 2. EXERCISE B



## 3. THEME A



## 4. THEME B



## 5. DUET

Musical notation for the Duet section, consisting of three systems of two staves (PART A and PART B) each. The notation includes measure numbers 2 through 26 and dynamic markings: *mp*, *mf*, and *f*.

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TENOR  
SAXOPHONE

# DARK TWINKLES MELODY SHEET

ERIC M SCHROEDER (ASCAP)

1. EXERCISE A



2. EXERCISE B



3. THEME A



*p*

4. THEME B



*p*

5. DUET

Musical notation for the Duet section, consisting of two parts (PART A and PART B) across three systems of staves. The notation includes measures 1 through 26, with dynamic markings *mp*, *mf*, and *f*. Measure numbers 2-11 are above the first system, 12-18 above the second, and 19-26 above the third.

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BARITONE  
SAXOPHONE

# DARK TWINKLES MELODY SHEET

ERIC M SCHROEDER (ASCAP)

## 1. EXERCISE A



## 2. EXERCISE B



## 3. THEME A



## 4. THEME B



## 5. DUET

Musical notation for the Duet section, consisting of three systems of two staves (PART A and PART B) each. The notation includes measure numbers 2 through 26 and dynamic markings: *mp*, *mf*, and *f*.

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HORN IN F

# DARK TWINKLES MELODY SHEET

ERIC M SCHROEDER (ASCAP)

## 1. EXERCISE A



## 2. EXERCISE B



## 3. THEME A



*p*

## 4. THEME B



*p*

## 5. DUET

Musical notation for the Duet section, consisting of three systems of two staves (PART A and PART B) each. The first system covers measures 1-11, the second system covers measures 12-18, and the third system covers measures 19-26. Dynamics include *mp*, *mf*, and *f*.

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EUPHONIUM  
TC

# DARK TWINKLES MELODY SHEET

ERIC M SCHROEDER (ASCAP)

## 1. EXERCISE A



## 2. EXERCISE B



## 3. THEME A



## 4. THEME B



## 5. DUET

2 3 4 5 6 7 8 9 10 11

PART A *mp* *mf*

PART B *mp* *mf*

12 13 14 15 16 17 18

PART A

PART B *f*

19 20 21 22 23 24 25 26

PART A *f*

PART B

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TUBA

# DARK TWINKLES MELODY SHEET

ERIC M SCHROEDER (ASCAP)

1. EXERCISE A



2. EXERCISE B



3. THEME A



4. THEME B



5. DUET

2 3 4 5 6 7 8 9 10 11

PART A *mp* *mf*

PART B *mp* *mf*

12 13 14 15 16 17 18

PART A

PART B *f*

19 20 21 22 23 24 25 26

PART A *f*

PART B

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